



IN CARITATE NON FICTA

ST JOHN'S COLLEGE

## Gala Concert

Royal Welsh College of Music and Drama  
Coleg Brenhinol Cerdd A Drama Cymru



Sunday 2 October 2016, 3.30pm



Cathedral Choir and Brass Ensemble

***Ecce Sacerdos* by Anton Bruckner**

Translation: Behold a great priest, who in his days pleased God.  
Therefore, by an oath, the Lord made him increase among his people.  
He gave him the blessing of all nations, and confirmed his covenant upon his head.  
Glory be to the Father and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now and ever shall be, world without end. Amen.

Concert Orchestra

***Fantasia in C Minor* by Johann Sebastian Bach and Edward Elgar**

Piano Soloists: Steven Yan and Hee-Chan Kang (Upper Sixth Form)

***En Bateau* by Claude Debussy**

Clarinet Soloist: David Griffith (Lower Sixth Form),  
Strings: Nicky Ng (R15), Robert Field (Lower Sixth Form),  
Namitha Michael (former sixth form student commencing her medical degree)

***Romance from the Five Bagatelles* by Gerald Finzi**

Chamber Strings

***Serenade for Strings Movement III* by Antonin Dvorak**

Piano Soloist: Menglin Li (R14)

***La Papillon (The Butterfly) Concert study in E* by Calixa Lavalle**

Cello Soloist: Robert Field (Lower Sixth Form)

***Unaccompanied Prelude, Sixth Sonata in D Major* by Johann Sebastian Bach**

Cathedral Choir

## ***Faire is the Heaven* by William Harris**

Soloists: Olivia Evans (commencing her medical degree),  
Ashleigh Patrick (commencing a prestigious position at  
Deloitte)

## **Welsh Traditional Folk Song *Watching the White Wheat* arranged by David Griffith (Lower Sixth Form)**

Concert Orchestra

## ***Jupiter Symphony, Fourth Movement* by Wolfgang Amadeus Mozart**

Thank you for joining us at today's concert.  
St John's College continues to mourn the sudden and unexpected loss of Dr David Neville who passed away in April of this year. He dedicated his life's work to the creation of St John's College and the development of the Cathedral Choir, and it would have given him great pleasure to be with us today. Under his leadership, the school was formed in 1987 and rapidly grew from a pupil base of 85 girls and boys aged 3 to 11 in seven modest classrooms to this magnificent school of 500 pupils aged 3 to 18 located in a beautiful listed building alongside superb modern facilities, with an established reputation as one of Wales' leading independent schools.

St John's College maintains the highest ranking A-level record of all schools in Wales over seventeen years and has in recent years been listed as the top performing school in Wales in *The Sunday Times* 'Parent Power' based on combined GCSE and A-level performance. Music is at the heart of the ethos of St John's College and it plays an integral role in the development of our pupils. We continue our very distinguished record of success in university admissions, with remarkable



*Cardiff Metropolitan Cathedral Choir singing at St Paul's Cathedral, London*



*Our choristers leading a Music Outreach Day at Cardiff Metropolitan Cathedral*



*SJC Concert Orchestra following their performance of Rachmaninov Second Piano Concerto at Christ Church Cathedral, Oxford*

numbers achieving places at leading medical and dental schools, Oxbridge colleges and Russell Group Universities. Recent cohorts of graduating choristers and instrumentalists - educated at St John's College from infant, junior and early teenage years through to A-level - are now studying subjects ranging from Architecture (Emmanuel College Cambridge), Dentistry (King's College London), Economics (King's College Cambridge), French and Politics (Nottingham), History (LSE and Warwick), History of Art (St Andrews), Law (Bristol), Medicine (Pembroke College Oxford and Queens' College Cambridge), to Music (Christ Church Oxford and Bristol) for example. One of our oboists, Morgan Foley, obtained the highest mark in WJEC Further Maths (600 / 600) and he is now studying Physics at Trinity College Cambridge and is oboist for the National Youth Orchestra of Wales.

Recent highlights for the school include successes in maths challenges, literature competitions and international chess tournaments, and several of today's performers were members of the *Formula One in Schools* project. Following success at Swansea University, our team was selected to race at Silverstone where they achieved great success alongside teams from across the UK and beyond.

Special highlights for individual and team sports include victories in Welsh trampolining Championships, swimming and UK Tennis tournaments, and we are very proud that many of our pupils represent a wide range of sports at county, regional and national level. Our pupils thrive on the opportunities provided by our international sports trips such as our international ski trips and the netball, hockey and football tours to Continental Europe.

In public speaking and debating, our teams have represented Wales in UK finals, and have achieved remarkable success in Rotary Youth Speaks competitions. Our Senior Public Speaking and Debating Team won the Rotary Youth Speaks Area Final for the third consecutive year and our pupils achieved a double victory in the Cambridge Union Debating Competition.

It has also been another magnificent year of performance at St John's College. The Concert Orchestra performed the first movement of Grieg's Piano Concerto (soloist Ashleigh Patrick) at the Royal Welsh College of Music and Drama, and gave a première of a new composition by former pupil Jerry Zhuo (studying Economics at LSE, now studying for a Master's Degree in Music). Mrs Kloosterman led an exciting junior production of Shakespeare's *A Midsummer Night's Dream* and



*Our GCSE and Sixth Form Choral Scholars received standing ovations for their performances in Madrid*



*SJC pupils representing the school at county, regional and national level*



*As part of Parliament Week, Lower Sixth students designed a new politics app which they presented at the Pier Head Building, and the winning team went on to deliver a presentation in Westminster*



*Our pupils preparing for international sports trips*



*To build on the success of the Art and Design Department's Formula One in Schools project, Mr Andrew Jenkins (known to many from the cathedral choir) came to show our pupils his new velomobile, designed to beat the world land-speed record and to tour the UK in support of Maggie's Cancer Care Centres*

our senior pupils gave three outstanding performances of *The Sound of Music*.

Several of our choristers have been selected to record soundtracks in a number of major productions on BBC television in recent years, including the critically acclaimed drama *The Hollow Crown*. In recent months we have collaborated with choirs from the USA and from Cambridge University, in support of Lady Taverne, a charity which gives young people from disadvantaged backgrounds and with disabilities the opportunity to take part in sport. We are very proud of all our pupils' successes in county and national ensembles. The choir has recently given performances in Madrid, El Escorial, the cathedrals of Bruges and Ghent, St David's Hall, Christ Church Cathedral Oxford, Westminster Abbey and St Paul's Cathedral London, and before an audience of 1.6 million live on BBC Radio 4.

## **Concert Orchestra** Conductor: Mrs Diana Neville

**Leader:** Nicky Ng, **Violin:** Pablo Luengo-Martinez-Sainz, Ji-Eun Kang, Ella Evans, Christina Logan, Nadiyah Hancock, Menglin Li, Leon Shen, Jasmine Son, Pooja Kondath, Alif Aziz, Lily Morris, Rachel Evans, Selina Aziz, Sara Jane Chan, Hee-Chan Kang, Namitha Michael, Mrs Sturrock, Miss Wall, Mrs Howells, Miss Marshall (SJC staff),

**Viola:** Ashleigh Patrick, Miss French (SJC staff),

**Cello:** Olivia Prosser, Stephanie Monti, Harini Somasekar, Robert Field, Mr Patterson (SJC staff),

**Double bass:** Hannah Grimley (visiting player),

**Flute:** Madeline Constable, Sophie Hale, Kezia Harris, Jennifer Hodge, Mehak Sakhuja, Sarvesh Muralitharan, Jo Penrose, Christina Liang, Miss Moseley (visiting player), Mrs Lawrie;

**Oboe:** Benedict Dimond;

**Clarinet:** Catrin Dimond, Annalisa Albuquerque, Richard Discombe-Short, Marco Aldridge, David Griffith, Ania Doughty, Olivia Evans, Miss Tanner (SJC staff),

**Trumpet / Cornet:** Dr Howells (SJC staff), Jack Aldridge, Joseph Morris, Jacob Vincent,

**Horn:** Joseph Shaw, Miss Davies (visiting player),

**Trombone:** Ben Andrews, Oscar Harrison, Michael Lingham, Mrs Howman (SJC staff),

**Percussion:** Aidan Balaratnam, **Timpani:** Shyon Kadambande.

## **Brass Ensemble** Directed by Mrs Howman

**Trumpet:** Oliver Spear, Luke Vincent, Jack Aldridge, Jacob Vincent, Dr Howells (SJC staff),

**Cornet:** Joseph Morris, **Flugel Horn:** Tomos Harrison,

**French Horn:** Joseph Shaw, Miss Davies (visiting player),

**Trombone:** Idris Killen, Oscar Harrison, Eleanor South, Ben Andrews, Michael Lingham.

## **Cardiff Metropolitan Cathedral Choir** Directed by Mr Dominic Neville and Mr James Neville

**Trebles:** Ben Jones, Alfie Jones, Ashmit Saha, Kritthik Baranidharan, Dylan Samra, Thomas Cheung, Anish Choudhury, Pablo Luengo-Martinez-Sainz, Frank Mitchell, Aryan Sakhuja, Adi Bhat, Jacob Prosser, Oliver Spear, Ashok Abeysinghege, Vlad Tucker, Luke Vincent, Aryan Chaudhry.

**Sopranos:** Sofia Aldridge, Hiya Ray, Ansha Khurana, Anna Lugsdin, Daniela Mahoney, Isabelle O'Sullivan, Soraya Williams, Srinetra Banerjee, Emily Cridland, Lily Downie, Namitha Pasunuru, Ella Searle, Keya Gandhi.

**GCSE & A-level choral scholars:** Jack Aldridge, Aviral Batra, Christian John, Dominic Omidvar, Dylan Oshnoei, Jacob Vincent, Aidan Balaratnam, Finn Mitchell, Joseph Morris, Marco Aldridge, Aron Amal Calist, Rowan Downie, Idris Kriker, Benedict Dimond, Robert Field.

**GCSE & A-level choral scholars:** Lara Amjad, Madeline Constable, Catrin Dimond, Sophie Hale, Nadiyah Hancock, Sadie-Jane Nader-Humphries, Olivia Prosser, Eleanor South.

Alessia Mahoney, Stephanie Monti, Isabelle Lugsdin, Niamh Field, Georgia Wink,

Purva Chandratreya, Emily Harris, Lily Beere, Mischa Balaratnam, Morgan Gould, Gabrielle O'Sullivan.

**Altos:** James Neville, Francis Taylor. **Tenors:** Rhys Batt, Phyl Nichols, Joseph Cavalli Price

**Basses:** Ben Anthony, Nick Cooper, Matthew Leach, Philip Lloyd Evans.





*Cardiff Metropolitan Cathedral Choir singing at Westminster Abbey*

## **Selected Highlights of the Forthcoming Academic Year**

Tuesday 18 October	Sixth Form Open Evening, 5.30pm - 7pm
Thursday 3 November	Outreach Afternoon at the Cornerstone, 1.45pm - 2.45pm
Sunday 6 November	Joint Mass with Archdiocesan pupils, 11am – 12.15pm
Tuesday 29 November	Lunchtime Christmas Concert at St David's Hall, 1pm Tickets available from St David's Hall Box Office 029 20 878 444 / <a href="http://www.stdavidshallcardiff.co.uk">www.stdavidshallcardiff.co.uk</a>
Thursday 8 December	Feast of the Immaculate Conception and Official Opening of The Cornerstone.
Friday 16 December	Prize Giving at St John's College including orchestral, solo, and choral performances, 7pm - 9pm
Sunday 18 December	Cathedral Carol Service, 3pm – 4.30pm
Saturday 24 December	Midnight Mass, 10.30pm - midnight
Wednesday 8th and Thursday 9th March	St John's College Drama Production: William Shakespeare's Twelfth Night
Tuesday 21 March	Lunchtime Concert at St David's Hall, 1pm
Sunday 14 May	Confirmation of pupils of St John's College, 11am – 12.20pm, Cardiff Metropolitan Cathedral
Sunday 18 June, 11am – 12.25pm	The Feast of Corpus Christi and First Holy Communion of pupils of St John's College, at Cardiff Metropolitan Cathedral
Saturday 15 July	Cathedral Choir Service at Westminster Cathedral